Study Guide: *The War of the Wall*

1. **Conflict**: Label each example as *internal* or *external*.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ A woman is painting the wall.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Mama has a negative opinion of the painter lady.
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The narrator and others are rude to the painter lady.
5. **Matching**: Literary Terms/Vocabulary Definitions

1.\_\_\_\_\_climax a. a problem or struggle between opposing forces

2. \_\_\_\_\_plot b. to summon or call, usually by gesture or sound

3. \_\_\_\_\_theme c. to plot or plan in a secretive way

4. \_\_\_\_\_point of view d. the central idea or lesson of a story

5. \_\_\_\_\_inscription e. the turning point of a story; story reaches height of suspense

6. \_\_\_\_\_drawl f. state of freedom reached after a struggle

7. \_\_\_\_\_scheme g. something written, carved, or engraved on the surface

8. \_\_\_\_\_beckon h. the perspective from which a story is told

9. \_\_\_\_\_liberation i. the sequence of events in the story

10. \_\_\_\_\_conflict j. to speak slowly, stretching the vowel sound

1. **Short Answer**:
2. Why do the boys feel they own the wall?
3. Where is the painter lady from? How do the people feel about this?
4. The narrator describes the conflict with the painter lady as being “at war.” What can we infer from this?
5. What do the twins bring for the painter lady? How does she respond?
6. Consider the scene at the restaurant between the painter lady and Mama. Why does Mama treat the painter lady the way she does? *How does this change*?
7. What is *epoxy*? What is the narrator’s plan for using the epoxy?
8. What is a possible theme of the story? *Explain* your answer.
9. What is later discovered about the painter lady? Why is this significant?
10. From what point of view is the story told? *Explain why the author would choose to use this type of narration.*
11. Describe the completed wall. Why is its subject matter so important to the community?